

# Лития

А.П. Семенихин

1 40 раз

С  
А

Го - спо ди, по - ми луй. Го - спо - ди, по - ми луй.

Т  
Б

The first system of the musical score is for the voice parts (Soprano and Alto). It consists of two staves. The top staff is for Soprano (С) and the bottom for Alto (А). The music is in a minor key (one flat) and common time (C). The lyrics are 'Го - спо ди, по - ми луй. Го - спо - ди, по - ми луй.' The melody is a simple, repetitive line.

3

Го спо ди, по - ми луй. Г.п. Г.п. Г.п. Г.п.

The second system of the musical score continues the voice parts. It starts with measure 3. The lyrics are 'Го спо ди, по - ми луй. Г.п. Г.п. Г.п. Г.п.' The 'Г.п.' (Gloria Patri) parts are indicated by a double bar line and a repeat sign.

7

Го спо ди, по ми луй. Г.п. Г.п. Г.п. Го спо ди, по ми луй. Г.п.

The third system of the musical score continues the voice parts. It starts with measure 7. The lyrics are 'Го спо ди, по ми луй. Г.п. Г.п. Г.п. Го спо ди, по ми луй. Г.п.' The 'Г.п.' parts are indicated by a double bar line and a repeat sign.

10

Г.п. Г.п. Го - спо - ди, по - ми - луй. Г.п. Г.п. Г.п. Г.п.

The fourth system of the musical score continues the voice parts. It starts with measure 10. The lyrics are 'Г.п. Г.п. Го - спо - ди, по - ми - луй. Г.п. Г.п. Г.п. Г.п.' The 'Г.п.' parts are indicated by a double bar line and a repeat sign.

2  
14

Го-спо-ди, по-ми-луй. Г.п.      Го-спо-ди, по-ми-луй. Г.п.

This system contains two measures of music. The vocal line features a melodic phrase with a dotted quarter note followed by an eighth note, and a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

16

Г.п. Г.п.    Г.п. Г.п.    Г.п. Г.п.    Г.п. Г.п.    Г.п. Г.п.

This system contains five measures of music. The vocal line consists of a series of dotted quarter notes, each followed by a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

*rit.*

*a tempo*

21

Г.п.    Го спо ди, по ми - луй.      Го - спо-ди, по - ми луй.

This system contains two measures of music. The first measure is marked *rit.* and the second is marked *a tempo*. The vocal line has a dotted quarter note followed by a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

23

Го - спо-ди, по - ми луй.    Го спо ди, по-ми -      луй.

This system contains three measures of music. The vocal line has a dotted quarter note followed by a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

2) 50 раз

26

Го - спо-ди, по - ми-луй.    Го - спо-ди, по - ми-луй.

This system contains two measures of music. The vocal line has a dotted quarter note followed by a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

28

Го спо ди, по-ми - луй. Г.п. Го-спо ди, по-ми луй.

31

Г.п. Го-спо ди, по-ми луй. Г.п. Го-спо ди, по-ми луй.

33

Г.п. Го-спо ди, по-ми луй. Г.п. Го-спо ди, по-ми луй.

35

Г.п. Го спо ди, по-ми луй. Г.п. Го спо ди, по ми луй. Г.п. Г.п.

38

Г.п. Го-спо-ди, по-ми луй. Г.п. Г.п. Г.п. Г.п.

4  
41

Г.п. Го спо ди, по ми луй. Г.п. Г.п. Г.п. Го\_спо ди, по\_ми луй.

This system contains measures 41, 42, and 43. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

44

Г.п. Г.п. Г.п. Г.п. Г.п. Го\_спо\_ди, по\_ми луй.

This system contains measures 44, 45, and 46. Measures 44 and 45 feature a piano accompaniment of chords. Measure 46 begins with the vocal line and piano accompaniment. The piano accompaniment continues with eighth-note patterns.

47

Г.п. Го\_спо\_ди, по\_ми луй. Г.п. Г.п. Г.п. Г.п.

This system contains measures 47, 48, and 49. The vocal line has a melodic line with a sharp sign indicating a change in pitch. The piano accompaniment features a consistent eighth-note bass line.

*rit.*

50

Го\_спо\_ди, по\_ми\_луй. Го\_спо\_ди, по\_ми\_луй.

This system contains measures 50 and 51. The tempo is marked *rit.* (ritardando). The music is in 4/4 time. The vocal line and piano accompaniment both feature eighth-note patterns.

51

Го\_спо\_ди, по\_ми\_луй. Го\_спо\_ди, по\_ми\_луй.

This system contains measures 51 and 52. The music is in 4/4 time. The vocal line and piano accompaniment both feature eighth-note patterns. The system concludes with a double bar line and repeat signs.

52 *a tempo*

Го - спо - ди, по - ми - луй. Го - спо - ди, по - ми - луй.

54

Го спо ди, по-ми - луй. Го - спо ди, по-ми луй.

57

Го - спо ди, по ми луй. Го спо ди, по ми - луй. А - минь.

62

И ду - хо - ви тво - е - му. Те - бе, Гос - по - ди.